

CODE OF ETHICS for the members of the EXECUTIVE Board, the BOARD and the COMMISSIONS of the European Choral Association – Europa Cantat.

Approved by the Board of ECA-EC in October 2015.



VALUES OF ECA-EC

The European Choral Association - Europa Cantat is the result of a merger between Europa Cantat - European Federation of Young Choirs (EFYC), founded in 1960/1963 and the Arbeitsgemeinschaft Europäischer Chorverbände (AGEC), founded in 1955. The merger was completed in January 2011.

The European Choral Association – Europa Cantat (ECA-EC) is a European organization aimed at contributing to the mutual understanding among the European nations, their music, their languages and their cultural life.

The European Choral Association is a democratic organization that respects the values as described in the Convention of the protection and promotion of the diversity of cultural expression 2009¹. The organization recognizes and respects the participative democracy and the distinctive spiritual, material, intellectual and emotional features that characterize our society, including not only the arts and letters, but also the modes of life, the rights of the human being, the value systems, the traditions and the philosophies.

The activities and the membership of the association are open to everyone, without any restriction based on political and religious opinion, gender, sexual orientation, race or citizenship.

Consequently, ECA-EC has no links with ideological movements, religions or political parties. The board can decide to comment on cultural, social and political situations or can even take position in those issues.

This Code of Ethics does not mention the staff of the association, since the rules for staff members are regulated by the law of the country in which the association is based / the staff members are employed.

CODE ETHICS OF ECA

1. Any person, accepting a public mandate in ECA-EC, such as a Board member or member of a commission, shall respect the values of ECA-EC and shall always work in the spirit of these values during its tenure or when making public statements.
2. The members of the Executive Committee, the Board and the Commissions are elected as private persons and not as representatives of their national choir organization or any other institution that may have supported their candidature.
3. The members of the Executive Committee, the Board and the Commissions should avoid any circumstance that could give rise to a conflict between the organization ECA-EC and their professional or private interests. Any risk of conflict of interest shall be submitted to the board.
4. The members of the Executive Committee, the Board and the Commissions assure the confidentiality of all data provided by the organization ECA-EC, unless the latter agrees to its publication or if its disclosure is required by applicable laws or regulations.

5. The members of the Board, the Music Commission and the Youth Committee shall not publish, display or declare publicly personal opinions or audiovisual materials that are not in accordance with the general values, objectives and aims of ECA-EC.
6. At the start of their mandates or contracts, the Board members and the Secretary General have to inform the Board of ECA-EC in writing about their local, regional, national or European public mandates or any other position in governance. They also have to inform the Board in case they accept a public mandate or any other position in governance during their ECA-EC mandate. The list of the mandates and positions of the board members and the Secretary General is published in the annual report of the organisation.

Management of the code and sanctions

The Board of ECA-EC is the body responsible for the interpretation of and compliance with the Code of Ethics.

Any member of the Board, Commission and committees who acts against the principles fixed by the Code of Ethics of ECA-EC may be expelled from his/her mandate and/or membership of the organization by resolution of the Board.

Appeal to the General Assembly against the resolution of the Board is allowed but has no suspensive effect.

Read and agreed

Place and Date

Name

Signature

¹http://portal.unesco.org/en/ev.php-URL_ID=31038&URL_DO=DO_TOPIC&URL_SECTION=201.html
Among others the objectives: c) to encourage dialogue among cultures with a view to ensuring wider and balanced cultural exchanges in the world in favour of intercultural respect and a culture of peace;
(d) to foster interculturality in order to develop cultural interaction in the spirit of building bridges among peoples;