

EPIC Project Application Successful

The European Choral Association – Europa Cantat is delighted to announce the success of its application for the project EPIC (*Emerging Professionals: Internationalisation of music Careers*)!

Collective music-making is a powerful tool to bring people and nations together. Many auditioned youth choirs and orchestras are active in Europe both on national and transnational level, bringing together ambitious young musicians who are looking for new challenges and chances.

The national ensembles help emerging musicians to boost their careers at the national level by providing them with invaluable skills and professional experience that complement their formal training. Entering the international market, however, requires specific intercultural work methods, social skills, management skills, ability to work in an international context, business skills, understanding of the employment market, and more.

What is EPIC?

The vision of the EPIC project is to:

- improve the training of emerging professionals
- foster the creation of new ensembles across Europe
- prove the value and impact of auditioned youth music ensembles for the professionalisation and internationalisation of careers
- thus provide advocacy material for those who need to ensure ongoing support for existing ensembles or new ensembles to be created

How will EPIC work?

The project aims will be reached through the following activities running from November 2019 to the end of 2021:

- A data collection, mapping the career path of former members of auditioned youth ensembles (orchestras and choirs)
- An involvement of the EuroChoir and the World Youth Choir as transnational laboratories for providing networking opportunities and the training of new skills
- The networking of existing and potential National Youth Choirs' organisers, to exchange best practices and cooperation opportunities
- Specific ateliers with preferential conditions for national youth choirs at the EUROPA CANTAT Festival in Ljubljana in 2021, gathering the singers themselves in an international context
- Online training / Webinars for emerging artists on topics such as how to prepare good audition material / how to build a portfolio / how to find market opportunities
- Dissemination of the results through the network of partners and associate partners

Partners

Co-ordinated by the European Choral Association – Europa Cantat, the project is supported by:



Jeunesses Musicales International



JSKD - Republic of Slovenia Public
Fund for Cultural Activities



Sing Ireland

The European Choral Association – Europa Cantat is also delighted to be able to count on the support of its associate partners for the implementation of the EPIC project:

[World Youth Choir Foundation](#)

[Bundesjugendorchester](#) (German Federal Youth Orchestra)

[Schweizerische Föderation Europa Cantat \(SFEC\)](#)

[European Federation of National Youth Orchestras \(EFNYO\)](#)

[European Broadcasting Union \(EBU\)](#)

[TENSO](#) (the European network for professional chamber choirs)

Members of the European Choral Association-Europa Cantat & Members of the JM International network

