

# Eurochoir '22 – Switzerland



How to start to describe this amazing session? I mean it's beyond my vocabulary, and probably there will be a loss of meaning while translating it from feelings to words. This was my 2nd Eurochoir session. The first one was in Vaison La Romaine, at the *Les Choralies* festival. When I first found out there is a choir consisting of people all over Europe and even the world, I thought here's a challenge for me to take. It was Yuval's first session too. We did a great job that year. We have been informed about the next two years' plan and already I knew that I will attend those too. Unfortunately; because of the pandemic, I couldn't make it to the next session that happened in Slovenia, but there I was, part of the session in Switzerland, next to the beautiful Alps. We've stayed there like a week. It was soul-refreshing each morning. Starting the day with body&vocal warm-ups after breakfast made us ready for the rest of the day. The rehearsals with two amazing conductors Yuval Weinberg and Marco Amherd went great. Each rehearsal was an opportunity for us to learn from their insightful remarks. Moreover, I have met lovely people there and made so many international friends. We all have some great and unique insights about music and learned many things from each other. Being in such a musical network is so great that makes me feel alive. I miss them a lot. We are still in touch. Always thinking of making reunions somewhere in the world. I think this experience reminded me once again why I keep making music with other people. I am so grateful that Noel Minet Fund made this experience possible for me. This is such an experience that I think every choral singer around the world should have at least once in their life. I can't wait for my next session :)

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